

# НА КАЧЕЛЯХ

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В темпе медленного вальса

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features several triplet markings (indicated by a '3' above the notes) and dynamic markings of *mf* and *ff*. The bass staff starts with a bass clef and a 3/4 time signature. Below the staves, the following chords are indicated: C, B, C7, F, G9, G7, and Em7.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with triplet markings and dynamic markings. The bass staff continues with the harmonic accompaniment. Below the staves, the following chords are indicated: Am7, Dm7, G9, G7, C, and Dm7.

Нежно, тепло

The vocal line begins with the lyrics "На качелях мы летим, светит". The notes are written on a treble clef staff. The lyrics are: На ка\_ че\_ лях мы ле\_ тим, све\_ тит.

The piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *p*. The bass staff continues the harmonic accompaniment.

The vocal line continues with the lyrics "солнце нам двоим, ты смеешься". The notes are written on a treble clef staff. The lyrics are: солн\_ це нам дво\_ им, ты сме\_ ешь\_ ся,

The piano accompaniment for the second vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with the harmonic accompaniment. Below the staves, the following chords are indicated: Dm7, G7, C, Gm7, C7, and F.

G9 G7 Em7 Am7 Dm7 G9 G7

я мол-чу, слу-шать смех твой хо-



C B C7 F G9 Em7

-чу. Ты сме-ешь-ся, я мол-чу,



Am7 Dm7 G9 G7 F C Dm7 C G G7

слу-шать смех твой хо-чу. На ка-

*Привес*  
Dm7 G6



mf C F cresc. A7 A7A7

-че-лях ты о-пять со-мной! Дай мне



Dm G9 G7 Em7 Eb7 *cresc.* Dm7 Dm7 G7 C *cresc.*

сло - во - быть мо - ей ве - сной! Крик - ни в не - бо:

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "сло - во - быть мо - ей ве - сной! Крик - ни в не - бо:". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The music is in a 4/4 time signature. The first system includes a piano dynamic marking 'p.' and a 'cresc.' (crescendo) marking. The notes are: Dm, G9, G7, Em7, Eb7, Dm7, Dm7, G7, C. There are some handwritten annotations in the score, including a circled 'au' and some arrows.

A7 A7 Dm A7 Dm Fm6 C Dm7 Am6 G7

«Я люб - лю!» Пусть мир у зна - ет тай - ну тво -

*cresc.*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "«Я люб - лю!» Пусть мир у зна - ет тай - ну тво -". The piano accompaniment includes a 'cresc.' (crescendo) marking. The notes are: A7, A7, Dm, A7, Dm, Fm6, C, Dm7, Am6, G7. There is a handwritten '8' above the piano part in the second measure.

C F C Dm7 C F C Dm7 C

Для повторения Для окончания

- ю. Го - ды // - ю.

The third system of the musical score shows the final part of the piece. The lyrics are "- ю. Го - ды // - ю.". The piano accompaniment includes a '3' (triple) marking and an '8' (octave) marking. The notes are: C, F, C, Dm7, C, F, C, Dm7, C. There are some handwritten annotations, including a circled '8' and some arrows.

На качелях  
Мы летим,  
Светит солнце  
Нам двоим,  
Ты смеешься,  
Я молчу,  
Слушать смех  
Твой хочу.

*Припев:* На качелях ты опять со мной!  
Дай мне слово — быть моей весной!  
Крикни в небо: «Я люблю!»  
Пусть мир узнает тайну твою.

Годы мчатся,  
Дни бегут.  
Подари мне  
Пять минут.  
Сделать светлым  
Каждый час  
Может взгляд  
Нежных глаз.

*Припев.*

Может, это —  
Только сон,  
Но как часто  
Снится он!  
Пахнет мятой  
Теплый дождь...  
Сон весны  
Так хорош!

*Припев:* На качелях ты опять со мной!  
Дай мне слово — быть моей весной!  
Крикни в небо: «Я люблю!»  
Пусть мир узнает тайну твою.